***Research***

***Lighting***

it can be used to foreshadow future events or have key details stand out by having the light focus on it. It can also be used to convey a character’s emotional state or how the protagonist views someone. Using different colour lighting can help set the tone of a movie such as red is used for danger and urgency.

***CAMERA SHOTS***

Shot choices help convey the tone and meaning of a scene such as an establishing shot used to show the time of day, location and often used to transition to the next scene. Wide shots can be used to make a character seem lost or overwhelmed. Medium close-up shots and used to prioritise characters details to show the emotion and reactions of the character.

***Sounds***

Sound can help convey emotion like high violin notes and sharp sounds can convey tension and piano could convey peace and happiness. Diegetic sound is sound that the character can hear but non diegetic sound is sound the character can’t hear but the audience can, it is used to add drama to scenes which would be silent without it.