***DW GRIFFITH***

DW Griffith was born on 1875 January 22, on a farm in Oldham County Kentucky. Griffith was raised as a Methodist, and he attended a one-room schoolhouse, and was taught by his older sister mattie, his father died when he was 10 years old, and his family struggled with poverty.

When he was 14 years old, his mother decided to abandon the farm and move the family to Louisville Kentucky, there she opened a boarding house, which had failed shortly afterwards. He then left high school to help support the family, taking a job in a dry goods store and later a bookstore. Griffith began his creative career as an actor touring companies. Meanwhile he was learning to become a playwright but had little success only one of his plays was accepted for performance. He travelled to New York in 1907 to attempt to sell it to Edison studios producer Edwin porter, the script was rejected; but he was given an acting part in one of his films. He then decided to become an actor and appeared in many films as an extra.

After Biograph company main director Wallace McCutcheon Sr and his son Wallace McCutcheon Jr took his place. McCutcheon Jr did not bring the studio success. Biograph co-founder Harry Marvin gave Griffith the position. He then went on to create his first film and went and created 47 more films for the company that year.

Later in Griffith career he created a new film technique which would be known as invisible editing it was made to bring two scenes together with similar frames it was to Hide the transition from the audience to immerse them in the film.