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| Shots | Type of shots | One-line description |
| 1 | Knee level shot | Mc walk into room |
| 2 | Mid shot | Mc walk up to table |
| 3 | Mid shot | Mc Conversation to character 1 and 2 not in recorder |
| 4 | Mid shot | While sitting turn toward each other and turn back |
| 5 | Eye level stot | Mc speak to characters |
| 6 | Low angle shot | Start the projector |
| 7 | Extreme close up shot | Switch off the lights |
| 8 | Shoulder level shot | Mc talk about beginning of plan |
| 9 | Two shots | Character 1 and 2 talk between each other |
| 10 | Mid shots | The slideshow changes to next slide and mc carries on talking about the area |
| 11 | Tracking shot | Mc explain what he going to do end slideshow walk to light switch and switch light back on |
| 12 | Two shots | Character talk to mc out of recorder |
| 13 | Extreme close up shot | The mc talk about the problem |
| 14 | Two shots | Character look nervous |
| 15 | Mid shot | Mc tell the outcome chance |
| 16 | Mid shots | Character look dumbfounded at mc |
| 17 | Extreme close up shot | One line |
| 18 | Mid shots | Says line at characters |
| 19 | Tracking shot | Walk up to table |
| 20 | Extreme close up shot | Slam hand on table |
| 21 | Mid shot | Mc talk about getting his daughter back can here character 1 and 2 can be heard |
| 22 | Low angel shots | Mc fast walk other recorder walk out the room and slam door |
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