

# FMP Scrapbook

By Harry Leadbeater

# What the Project is about ?

For our Final Major Project we are doing an Musical, the name of the musical that we are doing is called 'Grimm's Life' and to summarise what the story is about, it's about two siblings name Will and Carley Grimm who are descendants of Jacob and Wilhelm Grimm and the siblings come across this magical book that if they write anything in it, the story will come to life.

How there is a villain called Lord Boseman who wants to get rid of all the fairy tales so Will and Carley set off in an adventure to stop Lord Boseman from completing his plans on world domination.

# The Chosen Piece for the FMP

For when we was starting our FMP we had to use on what we wanted to do for the FMP, at first we was going to do a musical on 'The Addams Family', however we couldn't do it anymore because we didn't have the rights for it so we had to change it. Then we manage to find one that we could do and it was called 'Grimm Life' by David Ayres and its based off 'Grimm's Tales for Young and Old' by Jacob and Wilhelm Grimm.

# Research - Grimm's Tales for Young and Old

Grimm's Fairy Tales are a classic and influential collection of folklore that were written by Jacob and Wilhelm Grimm, it was first published into two volumes, and they were named 'Kind-und Hausmarchen' (1812-1815), next was 'Children's and Household Stories' and it was revised and enlarged seven times before 1819 and 1857.

Their work was first translated into English and German Popular tales in 1823-1826, and it has been translated into numerous titles.

Grimm's Fairy Tales has been comprised into 200 stories, most of which were adopted from different sources. The well best-known stories are 'Hansel and Gretel', 'Snow White', 'Little Red Riding Hood', 'Sleeping Beauty', 'Tom Thumb', 'Rapunzel', 'The Golden Goose', and 'Rumpelstiltskin'. The universal appeal for these stories, whether they are considered as psychological or a fantasy narrative, inspired a myriad.

<https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwiuztu6uqv9AhWTdcAKHaHNAaMQFnoECAwQAQ&url=https%3A%2F%2Fwww.britannica.com%2Ftopic%2FGrimms-Fairy-Tales&usg=AOvVaw1rCj2SJSjtv7RKjJfHSFHm>

# Research – Jacob and Wilhelm Grimm

## Part 1

Jacob and Wilhelm Grimm were a brother duo of German academics, philologists, culture researchers, lexicographers and authors who have created and published a folklore together. They are among the best-known storytellers of folk lore and tales, then it was popularising into stories like “Cinderella”, “The Frog Prince”, “Hansel and Gretel”, “Little Red Riding”, “Rapunzel”, “Rumpelstiltskin”, “Sleeping Beauty” and “Snow White”. Their first collection of folk tales were called “Children’s and Household Tales” began into popularity in 1812.

The Grimm Brothers spent their formative lives years in a town of Hanau in the Landgraviate of Hesse-Kassel. Their father passed away in 1796, Jacob and Wilhelm were only at the age of ten when their father died, with the death of their father it caused great poverty in the family, and it affected the brothers for years. Both Jacob and Wilhelm both attended the same university which was called ‘The University Of Marburg, where they developed a curiosity of German Folklore, which then grew into a lifetime of dedication of collecting a lot of German Folklore.

The popularity of The Grimm Brothers collecting folk tales had endured well. The tales are available in more than 100 translations and have been adapted into different films by renowned film makers, including Lotte Reiniger and Walt Disney, they have made films such as “Snow White and the Seven Dwarfs”. In the mid – 20<sup>th</sup> century, the tales were used as propaganda by Nazi Germany; later in the 20<sup>th</sup> century, different psychologists such as Bruno Bettelheim reaffirmed the value of the work in spite of the cruelty and violence in the original versions of the stories, which were sanitized by the Grimm Brother.

[https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwiEmMvL5av9AhUaWcAKHWw-AMAQFnoECBAQAQ&url=https%3A%2F%2Fen.wikipedia.org%2Fwiki%2FBrothers\\_Grimm&usg=AOvVaw1SKQa7otHUyPvSzvEp8Ack](https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwiEmMvL5av9AhUaWcAKHWw-AMAQFnoECBAQAQ&url=https%3A%2F%2Fen.wikipedia.org%2Fwiki%2FBrothers_Grimm&usg=AOvVaw1SKQa7otHUyPvSzvEp8Ack)

# Research – Jacob and Wilhelm Grimm

## Part 2

During the 19th Century two German brothers made a name for themselves and gained famous from writing a bunch of different folklores, the brothers names were Jacob and Wilhelm Grimm and they both became famous as 'The Brothers Grimm' for contribution to their tradition's stories. They had diversified interest in the world of academia as they worked as cultural researchers, Linguists, Lexicographers, Folklore collectors and writers.

The oldest brother Jacob Ludwig Carl Grimm, was born in 1785 and the youngest Wilhelm Carl Grimm was born the year after Jacob was born so he was born in 1786. They both grew up in Hanau, Germany and were raised by both their parents, their mother Dorothea Grimm and their father Phillip Wilhelm Grimm. The untimely death of their father happened in 1796, the cause of his death was the plague and after their father's death it caused some financial issues. The two brothers tried to support their family before leaving Steinau.

They received their education from the prestigious Friedrichs gymnasium when they moved to Kassel which was financed by their auntie. Later the Grimm Brothers pursed at law degree at the University of Marburg after completing graduation. Here they were treated as inferiors just as they were in their previous school. They wasn't admitted as first for their low social standing, status quo severely maintained, and they surfaced exclusion from social for recognition actives. However, negligence forced them to strive for recognition and they put in extra effort in their studies. A renewed interest in history and philology, inspired by their law professor, made them pursue medieval German literature.

[https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwiyor3ly7v9AhURN8AKHdi9DfAQFn\\_oECAwQAQ&url=https%3A%2F%2Fwww.famousauthors.org%2Fbrothers-grimm&usg=AOvVaw2C5oOY8IEwM\\_FUSobfRyEW](https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwiyor3ly7v9AhURN8AKHdi9DfAQFn_oECAwQAQ&url=https%3A%2F%2Fwww.famousauthors.org%2Fbrothers-grimm&usg=AOvVaw2C5oOY8IEwM_FUSobfRyEW)



# Research – Jacob and Wilhelm Grimm

## Part 3

Jacob was appointed as a secretary at a royal library in Kassel and was then later that his brother Wilhelm decided to join as well. At a German Romantic, Clemens Brentano's request the brothers to begin their rigorously research folk tales with a special focus on village folk lore.

Eventually, they compiled their research into a special book named 'Kinder-und Hausmärchen', however the English translation is called 'Children's and Household Tales'. The first volume was first published in 1812 then following on the second volume was published in 1815. These volumes were recognized as 'Grimm's Fairy Tales' and some of these stories include the famous ones which are 'Hansel and Gretel', 'Cinderella', 'The Golden Goose', 'Little Red Riding Hood', and 'Snow White'.

The stories in their volumes are fused with several different accounts of the same stories. Their sources even include non-German influences, for instance, Briar Rose is inspired by a French writer, Charles Perrault's version of 'Sleeping Beauty'.

[Brothers Grimm | Biography, Books and Facts \(famousauthors.org\)](https://www.famousauthors.org/brothers-grimm/)

# Research – Jacob and Wilhelm Grimm

## Part 4

The Brothers Grimm left behind legacy of folk lore stories, tales, novellas and legends. Unlike the Morden versions of fairy tales, the first volume of 'Grimm's Fairy Tails' was grim, violent and disturbing content from the books but they were chosen not comply because they believed that these tales were reflected of their inherent culture. Tales like 'Hansel and Gretel' and 'Little Red Riding Hood' were considered didactic in nature as their culture educated obedience through of fear.

While the Grimm Brothers attained employment at the University Of Gottingen, they devoted their time to research of mythology, Jacob made a valuable addition to German literature with his German Mythology published in 1835, Wilhelm edited the third volume of 'Grimm's Fairy Tales'. Later they were removed from their posts at the University Of Gottingen for protesting against changes made in the constitution. They moved to Berlin in 1840 where they were appointed as lecturers at the Royal Academy of Science. The Grimm Brothers also occupied themselves as linguists. The years to come brought them the biggest project of compilation of a comprehensive dictionary in German, but before its completion Wilhelm passed away.

[Brothers Grimm | Biography, Books and Facts \(famousauthors.org\)](#)



# Reflection – 27/02/2023

In the session today we was officially starting to do our Final Major Project, so to start it off the first thing we did was doing a quick warm up session, now for the warmup session me, Oliver and Alex was going to do three different types of warmups. For Oliver he was going to do a physical warm up and then it would lead to me by doing a focus warm and finally Alex would teach a vocal warm up.

So first Oliver he did his physical warm up first by doing some cardio and stretches then after him it was me for the focus warm up and mine was short because I had everyone stand in performance neutral and have then have everyone close their eyes and take a couple of breathes in and out and asked them to have think about on what it is that they are going to do today and also ask them to set some targets that they want to do and then I asked them to open their eyes and that was it for my focus session. Then it was Alex's session, and he was teaching a vocal one so we warmed up our facial muscles and then to warm up our voices we did some scales and then we tried to hold a note for as long we could keep going for and that was it for Alex's session and with warmups done, we was beginning what we was going to do for today's session.

So, what we was going to do for the session, we was going to start one of the dances for the performance and we was going to do 'We Go Together' form our previous FMP project called 'Grease' however it wasn't going to be a complete copy of the dance we was going to change it up a bit. For me I knew how to do the dance because I've done it in the previous FMP but I didn't know what the changes were because I had Math's and English to attend to so I would have to learn the changes for the next session.

# Reflection – 28/02/2023

In today's session we was going to sing the first song of the performance which was 'Revolting Children' from the Matildia musical.

To be honest when we was trying to sing it the first time, It was difficult because it was a fast song to learn, and it was difficult for me because I'm not very good at singing but apart from that I was trying my best to try and sing the song.

At first, we was having difficulty on singing 'Revolting Children', so after a couple of helpful tips on what to do we all got into little groups, and we was singing the song together in our groups and then afterwards we did it again but all together and it sounded better than the first time we did it.

In the afternoon we was beginning to block the first scene of the performance.

# Reflection – 13/03/2023

Today we was going to be blocking the scenes in Act 2 of the performance, I was needed for this because I was in a lot of scenes for Act 2.

I got my script out and I was beginning to do my parts in the act, and it made me think that I have a lot to say in Act 2 and it's going to be challenging to memories my parts but I'm going to try my best and give it my all for when it comes to the actual performance day.

I also had my Math's and English lessons to attend to, so I was performing my parts in Act 2 from 9:30 till 10:50 because my Math's lesson started at 11:00 so I could do the first scene I was in for Act 2 which was the end of scene 1 up till scene 3 then I had to leave for Math's.

After I got back from Math's I the afternoon we was doing our different production's, some people was working on the set by repainting stuff that was already used so we can use it for our performance, some others was working on the other's dances, and we was doing this for the rest of the afternoon, and I had to go for my English session and that was it for today's lesson.

# Reflection – 14/03/2023

In Today's session we was going over the dance for the song 'All In this Together' but I wasn't needed because I wasn't in that dance, so I went over to the other side of the room, and I was going over my script and I was numbering each part of my script, so I knew which part that we was going to be doing and I was also underlining my lines so it can be easier for me to know which ones are my lines.

Throughout the session it was mostly doing the choreography for the song 'All In This Together' , and I had to attend my Math's and English so what I was doing until I had to go for my Math's and English lessons was just going over my script to make sure that I knew my lines and working on my scrapbook as well and that's what I pretty much did throughout the lesson until I had to go for my Math's and English lessons.

# Reflection – 15/03/2023

Today session we was doing singing and the song that we was singing was 'Revolting Children', reason why we was doing this one was because the last time we sang 'Revolting Children' it wasn't good so we was coming back to this song to see if we can Improve from last time.

For me I wasn't needed for the song because my character in the performance isn't in the first dance for the first Act of the performance, so I was sat down doing what I was doing on the 14/03/2023 and I was learning my lines for the script and then later everyone was singing different songs from what they was ordinally singing, and the reason why was so they could get more hyped up and more energized so they could sing the actual song with much more energy and more projection.

For the last part of the lesson before me and a few others had to dance our dance rehearsal at 3:00 we was blocking scene 1 of act 1 because we was trying to figure out the exits and entrances for the scenes, so we was doing that by going over act 1 scene 1 and we managed to figure out some entrances for the characters and then it came 3:00 and I was doing my last dance rehearsal with Ashley, Tyler, Oliver, Jack, Lucas and Adriano because we are doing an dance performance on Tuesday 21st March and this was our last rehearsal before we perform it on the day.



# Reflection – 16/03/2023

We had individual production meetings, but I couldn't do my because everybody from my group wasn't in college today due to train and bus strikes. My group was the Warmup Sessions group and the people who are in my group or Oliver Vann and Alex Hammond, and they wasn't in today due to the train strikes and bus strikes, so I wasn't able to do my production meeting.

After our production meetings we all sat down together in a circle, and we was talking about a plan that we was going to do for our teacher Michael Kitson because he is leaving on 26th of March and we want to throw a farewell party for him to say thank you for everything that he has done for us.

We was all discussing on who was bring what for the party and we was deciding on what we wanted to bring like crips, chocolate, drinks and having a cake baked for Michael as well.

After that we was getting on with the first part of the session this morning, So we got into two groups where one group was doing the dances and the other group was painting the set and I chose to do set however I couldn't do the set because I took so long trying to find a paint brush and paint that when I got back it was dinner time and I wasted my time doing that.

After dinner for the rest of the afternoon we was working on our scrapbooks for the rest of the session for today.



# Reflection – 21/03/2023

Today was going to be a busy day, reason why is because today me, Ashley, Tyler, Lucas, Anothly and Usmani have a dance performance that we was going to perform at 6:30 and we had to go down to the Alambra studio at 1:30, so for the morning before we had to go, we was doing the entrances and exits for Act 1 Scene 1 again because we didn't do much of it before so we went and did the entrances and exits throughout this morning's session up till dinner and after dinner it was time for the boys to head down to the Alambra studio for our dance performance.

So, we headed done to the Alambra studio and we went over the last parts of rehearsals the next couple of hours before the show was going to begin, I was getting a little bit nervous, but I didn't let me nerves get to me and when it was time go on stage and perform, I was ready.

After the performance was finished, I was glad that it was over, and I was proud of myself for going out on the stage and dance till the end and.

# Reflection – 22/03/2023

Today was going to be a good and sad day today, because our teacher Michael Kitson is going to be leaving college and we are going to miss him very much, so we have a leaving party for Michael and it was going to happen in the afternoon but before the party we had to get our session done and out the way first.

So, for the session today we were doing singing and the songs that we were going to be doing today were 'Revolting Children', 'All In This Together', and 'We Go Together'. We went into different groups, and we were singing the song in different pitches so we all could hear each other while we were singing. When we were singing 'We Go Together' we got into our places for where we stand for the dance so it would help us to sing the song and Michael also gave us a bit of help to and after a couple of takes, we got the song to sound good.

Then Michael wanted us to dance the piece while singing to see how we would do it, we did it the first time and it wasn't that good because some of us was going a bit quiet when we were singing and dancing so Michael asked us to do it again and we did it much better and then we were able to go for our dinner.

After dinner we all came back to B25, and we were getting Michael's party ready for when he came back, we were all hiding behind the curtains, and we had some party poppers that we were going to use to surprise Michael with and when he came through the door and we let the party poppers off, he was really surprised, and we were playing music for him and then we showed him a montage of us saying thank you for everything that he has done for us and all of us wishing him the best of luck for what he goes and does next in his life and we all gave him a group hug and saying thank you again for everything and we all were having a good time with partying and dancing and singing.

# Reflection – 20/04/2023

In today's session we were doing a run through of our performance to our teacher because originally we were going to perform in front of the make up students but they weren't able to come and watch so instead we performed in front of our teacher Sara because she wanted to have a look at what we have done so far so up until 9:50 till 11:00 we were doing a run through to show Sara and the reason why we were only performing till 11:00 was because there was a class coming from a different school and they were going to use the space at 11:00 so we had to do what we could for Sara so we performed and when we finished we got around like halfway of Act 1 and then we went for a break for 15 minutes then we went into B36 to do scrapbook work for the rest of the day.

When we came in to B36 Sara was going over the feedback from when she saw us do the run through and she was saying about what was good and what could be improved then the Year 1s were allowed to go but us Year 2s had to stay back and me Rosie, Monica, Alex and Olivia were having a meeting about what the problems were so far and mostly of it was talking about the singing and the set so we dropped some ideas down on how we can meet these targets and complete them for next week on Monday.

# Reflection – 27/04/2023

Today we was doing a run through of Act 2 today because we haven't done Act 2 for a while so we decided that we was going to do a run through but we only could up till 12:00 because there was a class that needed our room at 12:00 and the others only had half the day at college today so we was only able to do a run through from 9:30 till 12:00.

To be honest I though that it was going to be hard to do because I'm still having on trying to remember my lines but I have been trying my best and I've been getting better at remembering my lines in Act 2, however the other issue that I'm having is knowing my cues for when I need to say my next line so that's one problem that I need to try and sort out.

While we was going through Act 2 it was doing ok and I think that everyone was trying their hardest but when we had finished the run through and we all was sat down and discussing about what needed improving, everyone was saying that Act 2 still needs some improvement, so next week we are going through Act 2 again and see if we can do some improvements and try to make it better.

# Reflection – 02/05/2023

For today's session we was going over scenes from Act 2 because the blocking for some of them needed to be improved and polished too so that they was better. We was mostly doing all off Act 2 and when we go to the ending that's were it was needed for improvement.

One of the improvements for the ending was changing around where people was standing in the space so that there was enough room for everyone on stage and also to make sure that everyone had their on space.

When we had finished doing the blocking for the scenes that we was doing we had some feedback given to us about what was good about the new blocking and what could be improved and we was also told that for tomorrow's session we was going to do a full run through of Act 2 and we was going to be perfoming it in front of the make up students to show them what we have done so far.



# Reflection – 03/05/2023

Today we was going to do a full run through of Act 2 and we was going to perform it in front of the make up students. I was feeling a bit nervous because I was worried that I was going to miss my cue's and also Act 2 is were we haven't had much time going over the most and also me and Alex who is playing the villain of the performance, we have a song that we both sing together and we haven't had much time going over it together so I was also worried that there was the chance we would end up messing it up, However I didn't let the nerves complete take over and I still went out on stage and gave it my all.

When I was performing my scenes in Act 2 I was actually doing ok because I knew my lines and I got my cue's correct as well and the fact that me and Alex had have much time to go over our song together we still managed to do it, even though there was a long pause In the middle of the song because I don't know why there was such a long pause but still we managed to do the song.

After we did the complete run through off Act 2 we all got changed out off our costumes and we all sat down and we was giving our feedback from our teacher Steph and there was some things that were good but there was also things that needed improving, one of them was line learning and the other one was to show more energy and we was told that tomorrows lesson our other teacher Sara was coming in to watch what we had have done so far and she wanted to see it since she hasn't seen what we have done with the performance so far so we was preparing for tomorrow to show Sara what we have done do far.



# Research – Rumpelstiltskin

**Rumpelstiltskin**, German fairy tale collected by the Brothers Grimm for their Grimm's Fairy Tale, (1812–22). Other variations occur in European folklore; in some British versions the title character is named Terry top, Tom Tit Top. The title character is a mysterious gnomelike man who spins straw into gold for the benefit of a beautiful miller's daughter, in exchange for her future firstborn child. The little man reappears to demand his payment when the young woman, now the queen, bears her first child. After she begs him to release her from her thoughtless vow, he allows her three days in which to discover his name. If she cannot, he will take the child. All seems lost until someone overhears his premature celebration of his good fortune and gives the queen the information, she needs to keep her child.

<https://www.britannica.com/topic/Rumpelstiltskin>

# Research – Cinderella

*Cinderella* was not a tale created by the Grimm Brothers. Typical of most fairy tales, many versions of *Cinderella* exist across the world, varying in numerous ways due to regional and cultural differences. The Grimm Brothers heard the stories and wrote their own account that was first published in 1812.

The Brothers Grimm version of *Cinderella* tells the story of a kind and pious young girl who loses her mother and struggles with her father remarrying an unkind woman with two awful daughters who treat her poorly. When the stepsisters find out they have been invited to a ball being held for the prince to find a bride, they ask Cinderella to comb their hair and brush their shoes, but tell her she cannot go with them, so Cinderella goes to her mother's grave and begins to cry, wishing for gold and silver to wear to the ball. A little white bird who sits in the tree at her mother's grave provides her with a gold and silver ball gown and matching shoes and for three nights in a row, Cinderella wears beautiful clothing and shoes to the Prince's ball, and the prince, smitten with her, tries to walk her home, only for her to run away before he can discover who she is. On the third night, the prince covers the stairs with pitch, but Cinderella still escapes, only leaving a single shoe behind. When the prince comes to the house with the slipper in search of Cinderella, each of the stepsisters tries cutting off parts of their feet to fit into the tiny gold shoe, but the prince discovers their deceptions and finally finds Cinderella, who he promptly marries.

<https://study.com/academy/lesson/the-grimm-brothers-cinderella-summary-characters.html>

# Research – Snow White

Snow White is one of the most iconic Disney Princesses to date, But Disney's version of Snow White isn't where her tale begins. Originally Snow White was published by Jacob and Wilhelm Grimm in 1812, her written history began at these scholar's attempt to preserve Germany's fairy tale legacy as well to establish critical editions of that legacy for further academy study. With each subsequent edition of their collection, the stories underwent subtle changes, so that by the 1850's edition, the fairy tales had been alternated considerably, with the goal of having them to be more appealing to the masses and more appropriate for children. Though with that said, the most significant changes occurred between the 1812 and the 1819 editions: the change of the birth mother to the stepmother, and the way that Snow White was revived. By the 1930's, when Disney decided to undertake the tale of Snow White as his first feature-length animated film, it was again completely transformed and underwent a substantial alteration of its themes. These changes ultimately led to the removal of its moral point, replacing it with a love story. In short, the fairy tale Snow White as originally recorded by the Grimm Brothers in 1812 was immediately altered for the sensibility in a twentieth – century American cultural, both times in the name of increased and elevated readership and viewership. Both of these cultures shifts demonstrate the important role of storytelling both, written and visual, and its role on reflecting the social and political climates of the times.

<https://stmuscholars.org/snow-white-and-her-grimm-origins/>

# Research – Red Riding Hood

Little Red Riding Hood is a young girl who wears a red hood, that is how she got her name. The plot of her story is that she is taking a basket full of fruit and drinks for her grandma, however as red riding hood is traveling through the woods, she encounters a wolf and after telling the wolf about what she is doing, the wolf makes his way to grandma's house where he can devour her and take her place and wait for red riding hood so come so he can devour her Aswell.

After a while Red Riding Hood had made her way to grandma's house and she made her way inside to she thinks she sees her grandma, but little did she know that in the bed was the wolf in disguise. When red got closer to the wolf, she was noticed that there was something wrong with a flash the wolf jumped and eat red riding hood and just when we thought that was the end of the story, a huntsman entered and did his job by hunting down the wolf and by saving red riding hood and her grandma form the wolf stomach.

# Research – Rapunzel

Rapunzel is a tale collected by the Brothers Grimm, Jacob and Wilhelm Grimm. It was first published in *Kinder und Hausmärchen* ('Children's and Household Tales'), a pioneering collection of German folklore published in 1812. Rapunzel translates as a type of lettuce – the fated food that the mother craves. The Grimm's version differs from Basile's, in that the Prince, on climbing into the tower for the final time, finds not Rapunzel, but the evil sorceress. On making this discovery, he throws himself from the tower in despair, blinding himself on the thorns below.

<https://www.pookpress.co.uk/rapunzel-grimm/>

"Rapunzel" was one of the 200-some stories published as part of the Grimm Brothers' "*Kinder- und Hausmärchen*" ("Children's and Household Tales"), which later became referred to simply as *Grimm's Fairy Tales*. The book was published in German originally but within the next decade (1823) had been translated into English as *German Popular Tales*. Besides "Rapunzel," this collection includes some of the most recognizable folk and fairy tales of Western culture, such as "Hansel and Gretel," "Snow White," "Sleeping Beauty," "Little Red Riding Hood," and more.

As noted above, the Grimm Brothers took inspiration for many of their tales from a variety of sources, and "Rapunzel" is no exception. Their immediate source would have been from Friedrich Schultz's 1790 *Kleine Romane*, v. 5, but they also would have understood the tale as having a longer literary and oral tradition.

<https://study.com/learn/lesson/rapunzel-brothers-grimm.html>

# Research – The Frog Prince

*The Frog Prince* story or, *Iron Henry* is a fairy tale best known through the Brothers Grimm's written version. Traditionally it is the first story in their collection, *Children's and Household Tales* (*Kinder und Hausmärchen*, 1812). The popularity of the Grimm's collected folk tales continues unabated. They are now available in more than 160 translations and have been adapted by filmmakers such as Lotte Reiniger and Walt Disney. The 2009 Disney film, *The Princess and the Frog* is loosely based on this story. It is a tale for old as well as young, important for its historical and literary context as well as a fantastic example of folkloric storytelling.

<https://www.pookpress.co.uk/the-frog-prince-story-a-tale-by-the-brothers-grimm/>



# Peer Observation and Tutor Feedback

Student name: Harry Leadbeater  
Course level: \_\_\_\_\_

**ual: awarding body**

Peer Observation:  
Measuring progress:

Personal development targets:	Actioned by...
1. Work on my Physical on stage	
2.	

Action. How will you achieve your personal targets????	Actioned by...
1. Make Sure that I'm moving in <u>the</u>	
2.	

Peers signature:	Date:
Learner signature:	Date:

Peer observation: Practical sessions

Practical Skills  
you are good at getting into character  
Vocals ~~but~~ need work on your physical side

Student Comments:

Student name: Harry Leadbeater  
Course level: Level 3 EXT

**ual: awarding body**

Tutor Feedback  
Measuring progress:

Personal development targets:	Actioned by...
1. Build up more Confidence	
2. Fully embrace your Character	

Action. How will you achieve your personal targets????	Actioned by...
1. Try to be relaxed and take a couple of breaths before going on stage.	
2. Try to fully know your character well enough and fully embrace character.	

Tutor signature: <u>Harry</u>	Date: <u>11/5/23</u>
Learner signature: <u>Harry Leadbeater</u>	Date:

Tutor observation: Practical sessions

Practical Skills  
You have worked hard to create a brilliant character who is engaging and exciting to watch.

Areas for Development  
- Have more confidence in the character you have created.  
- Make sure that you are fully off script and this will help with the above.

Student Comments:

# Summary Of The Scrip (Grimm's' Tale)

The summary of the script is that the story is about two high school kids named Will and Carley Grimm who are descendants of the legendary Grimm Twins, Jacob and Wilhelm Grimm. They soon find out by one of the fairy tale characters 'Rumplestiltskin' that they have special powers that if they write anything in the mighty book of Grimm Tales, it comes to life and Rumplestiltskin told them that an evil mage named 'Lord Boseman' is planning to get rid of all the story books and the Grimm Brothers fairy tale characters and replace them with modern technology so that he will be able to control everyone like mindless zombies.

So after hearing about this dark future of what will happen if they don't stop Boseman, Will and Carley and Rumplestiltskin set out to find the Grimm Twins fairy tales and help them recall their memories about their past life's and their stories will be told again and be written back forever in the Grimm Tales fairy book.

# Summary Of The Performance

- The summary of the whole was that it was really hard to put together because for our final major project we were given the position of putting the play together, not the teachers so that meant that we put the play together by ourselves. We were all given a different production role for what we had to do to put the performance together, for me I was given the role of doing warm up sessions and also two of my friends in my class were given the same role as me for my friend Oliver he was going to do Physical warmups, for my other friend Alex he was going to do Vocal warmups and for me I was going to do Focus warmups.
- Overall to me I think that putting the performance together by ourselves was really difficult to do because we have never done anything like it before, so it was all new to us but at the end of the day we managed to put together what we could do and we performed it twice for a show and we are going to do it again for a summer show.

# End of The Performance

- This is the end of my scrapbook, I apologise for not having much work in it as there should be but this is all what I could have, I could have done more but it's what I could have done so for next time I'm going to put more work in the next one.
- Thank you for taking your time for reading through my scrapbook and please leave me some questions about my scrapbook and the performance.
- Yours Sincerely, Harry Leadbeater