Schedule for documentary

This document is a record of what I have done on a day-by-day basis on my documentary project including the dates that I did work on the project and any problems I have encountered.

September 30th, I have completed a mind map to try and generate ideas as to what I want my documentary to be about. I struggled to get any ideas about what I want my documentary to be about before settling on the Odeon and the history of the building.

October 5th, Started to work on my proposal and I have sent an email to Bradford live in hopes of getting an interview with them to help me with the project.

October 7th, I completed my proposal with no issues. I have also emailed Bradford BID in case Bradford live don’t get back to me.

October 12th, I interviewed a member of Bradford live about the Odeon. I encountered an issue of the location as it was in an old building that was converted into his office however the audio is of good quality. I also captured some B roll of the building.

October 19th, I interviewed a member of Bradford BID in relation to the future of the Odeon as well as captured some B roll of the building.

October 26th, I have started to edit my documentary clipping out the footage that I need and ensuring that I cannot hear my voice.

November 2nd, I have finished off clipping out the footage that I need and now I need to add some B roll to my project

November 4th, I started research into a title sequence and looked at different ones before acquiring a good template to edit. I have also encountered a problem regarding the Macs as the software in C13 has been updated but the software in C10 hasn’t and I’m unable to open my project in C10. The template is also 137 layers. The title sequence has the desired images that I want on the title sequence I now need to add text and a different background.

November 8th, I have finally done my pre-production paper work which was put back due to filming this includes a risk assessment and production schedule.

November 15th, I have acquired more B roll to add to my documentary this includes images and archived footage. I have ensured that it is all public domain and not copyright material.

November 16th, I have put the B roll into the project this includes the archived footage as well as images as well.

November 18th, the title sequences is complete and has a map of Bradford as the background. The text that I have included is quotes from old Telegraph & Argus articles about the Odeon. It has taken a while to export, and I encountered a problem regarding the export as the render queue didn’t appear until I saved it and reopened it.

November 23rd, I have successfully managed to add the title sequence to my documentary, and I need to add transitions to my documentary now and it will be complete.

November 25th, I have added music that is relevant to the dates on my timeline and added transitions to my footage this includes fade to black and exported the finished project and saved it to One drive. I have also started to work on my evaluation.

December 2nd, I have shown the documentary to an audience in a viewing and have gotten feedback regarding what went well with the documentary and what they liked about it as well as how I could improve it. I now need to put the peer assessment comments on my evaluation.