Coronation street – David and Gary fight (Aired 30/01/2009) analysis

7 cameras

In the first scene for coronation street, it starts with a mid-shot of the two protagonists on the street before it quick cuts to a long shot before a quick cut to a mid-shot and close up as one of the protagonists walks closer to the camera again. The scene than transitions to an over the shoulder of David unlocking the door before a quick cut of a close up shot of David entering the house as well as a mid- to close of Gary following David into the house. Close up of Gary’s shoe blocking the door before an over the shoulder shot of David looking to Gary. Quick cut to over the shoulder close up of David before going to a mid-shot. Three consecutive quick cuts. Close up of both Gary and David whilst there is another person in the scene that is seen to be in the mid-shot. Slight over the shoulder as Gary stumbles. Before a quick cut to a close up of Gary. Mid-shot of both of them grappling each other before quick cut to a mid-shot of another person. Another quick cut that is also a mid-shot to both of them fighting before another quick cut to a low angle as well as this it goes back to another mid-shot of Gary being pulled away before going back to a low angle of David on the floor.

Then it goes to a close up of Gary’s face before quick cuts of mid-shots before a quick cut to a low angle another quick cut to a mid-shot of Gary before going to a low angle. Quick cut to a close up before another quick cut to a mid-shot before another quick cut to a low angle again then a quick cut to a mid to long shot before another quick cut to a mid-shot. Another quick cut to a mid-shot and slight tracking shot before a going into a slight over the shoulder before another quick cut to a mid-shot and a quick cut to a close up before another mid-shot then another quick cut to a close up. As well as another quick cut to a mid-shot, another quick cut to a close up as well as a quick cut to a mid-shot then there is a quick cut to a close up then another mid-shot then another quick cut to a close up shot. There is another mid-shot then another quick cut to a close up shot. Then the last shot is a low angle long shot.