**Level 3 Diploma Creative Media Production**

**Short Film Production Treatment**

A treatment is a document that presents the story idea of your film before writing the entire script. Treatments are often written in present tense, in a narrative-like prose, and highlight the most important information about your film, including title, logline, story summary, and character descriptions. Treatment are often used in the initial stages of idea generation and will be used to support a pitch and sell your film idea to producers or production members.

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| **Title** |
| A brief history of Bradford |
| **Logline** |
| From riches to rags a city with history |
| **Summary** |
| The idea for my docufiction comes from the rich history of Bradford and is to give insight into what Bradford used to be. This is because more and more people particularly the “google generation” may have little to no insight into Bradford’s history and instead have this image of Bradford being a derelict city with nothing going for it. My short film will look at some of the derelict mills around Bradford as well as the Odeon this will also come with a brief narrative about the mills and also the Odeon and the important roles they played within the history of Bradford. In addition to this I will also be using old images and reels to show what Bradford actually looked like as shown below. The locations that I have chosen are the Odeon, Bradford exchange and also one of the many derelict mills around Bradford. ​  Furthermore, because my short film is a docufiction I will also be comparing how Bradford looks now compared to what it did in the 70s and 80s to do this I will be using stock footage from that time period and also footage that I will film as well. Also, the docufiction have information relative to the chosen location that I will be filming. |
| **Narrative** |
| The narrative for my docufiction will be linear. This is because my narrative will explore the 3 locations that I have chosen around Bradford and it will explore them in chronological order. In addition to this, the story will be told in a linear style where the narrative will flow from each scene this is because I will be aiming for the short film to be a reel and for the narrative to flow from one scene to the next. Furthermore, I will also be attempting to use stock footage from the Bradford media museum and including that in my short film. Also, the time period for the short film will be using footage from the 70s, 80s and also modern day.  I will be taking lighting into account as well this is because I will need to make sure that the lighting is not too dark so that my shots are not obscured. In addition to this, I will also need to make sure that the lighting is not too bright as this may cause lens flare on the camera and blind the shot that is being taken. Furthermore, I will also be putting into account the audio as well this is because the audio will need to be suitable for the docufiction this includes making sure there is no unnecessary sound for example music playing in the background as this will ruin the shot. Also, I will need to make sure that there is as little ambient sound as possible as this may ruin the scene that I am trying to create for the audience.  As well as sound I will also need to take into account the weather as well this is because if I shoot one of my scenes in the rain the lens on the camera may steam up and prevent the scene from being shot. Also taking into account the weather if I’m using certain equipment for example a drone to capture a birds eye view and its windy this may offset the shot and may cause damage to the drone itself meaning it will take longer to take the shot as it will require me to repair the drone or to find a replacement for the equipment. |
| **Characters / Actors** |
| The only character/actor will be me as it is a docufiction. This will involve me discussing the history of the 3 locations for the short film whilst footage that I have captured plays as well as footage that I have acquired from the media museum providing I have access to it. |
| **Influences** |
| For my influence for my short film I have taken influence from a BBC docufiction on the lost portrait of Bradford which looks at old photos from the 1920s to 1975 that were dumped in a skip. I have taken inspiration from this as it is to show what Bradford was and how the past should still be remembered for a vibrant city that is rich in history. in addition to this i will also be taking inspiration from another BBC documentary called Bradford: city of dreams that looks at life in Bradford and also the economic gloom that hovers over Bradford and also what it means for the people living in Bradford. ​  <https://www.bbc.co.uk/programmes/b01sfyn9>​  https://www.bbc.co.uk/programmes/m0009h27​ |