Editing reflection

For my first attempted at Adobe premiere pro I was given the task of using the cutting technique to make a smooth transition between the three shots this included using the cutting technique to include a close-up shot of the actors as well as a mid-shot and a long shot. To improve my short film, I need to compare the shot first this will allow me to get a precise shot that will transition to the next scene. This was a refresher for me as I have already got an understanding of Adobe premiere pro and I am confident that this refresher has brought back the techniques that I learnt last year.