L3 Extended Diploma in Music Performance & Production					
Unit 13 Extended project in music performance and production - Assessment and Grading Record Sheet					
The learner can provide evidence of:		**R**	**P**	**M**	**D**
Context	**Comment**				
1.1 Use critical and contextual perspectives to initiate a music performance and production project.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.		X		
1.2 Use analysis and evaluation to clarify and develop ideas for a music performance and production project proposal.			X		
Research					
2.1 Use research to support the development of music performance and production project.	Sufficient relevant information has been gathered, documented and used in the development of ideas.		X		
2.2 Use analytical and evaluative skills to develop creative solutions to realise a music performance and production project.			X		
Problem Solving					
3.1 Solve practical and technical problems within a music performance and production project.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.		X		
3.2 Solve theoretical problems within a music performance and production project.			X		
Planning and Production					
4.1 Demonstrate the ability to plan, organise and produce a music performance and production project within an agreed time-frame.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.		X		
Practical Skills					
5.1 Demonstrate the exploration, adaptation and application of practical methods and skills in the realisation of a music performance and production project.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.		X		
Evaluation and Reflection					
6.1 Maintain evaluative and reflective records of the development and production of a music performance and production project.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.		X		
6.2 Use evaluative and reflective skills to make decisions for a music performance and production project.			X		
Presentation					
7.1 Explore strategies to present a music performance and production project.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.		X		
7.2 Present a music performance and production project to a specified audience.			X		

Candidate ID: Jensen Barnes		Grade	
Pathway: MPP			**PASS**
Centre: Bradford College	Assessors: Lewis Blofeld, Nicolas Sykes		Date: 13/06/19

Well done, Jensen you have achieved a Pass - your project submission meets all assessment criteria and is of a satisfactory standard.

Context – You have incorporated more of the context in to your project with details on the professional industry and where your product might sit, as well as some of the limitations of the industries expectations. The context lacks real research with more specific examples, there is no Harvard referencing to demonstrate that you have researched this rather than writing what you already know. You have an awareness of the professional context but this is so limited and could have been significantly enhanced with relevant research.

Research – Your aim for this project was to 'professionally produce and release an EP', this defines the required research to be focused on production and promotion. For the production there is no evidence of any research. The production techniques under research contains no sources, it is all subjective opinion-based ideas. The whole purpose of research is to develop ideas and enhance your product with this. The lack of any detail in the production section also fails to provide any sources. The mastering section is the same, there is a quote within this section but it not applied. The whole purpose of research is that you apply it where relevant to develop your work and your understanding. The promotion section is the same, just opinion- based material with no context to actual sources.
This was highlighted in your interim feedback and should have been developed to ensure you achieve a higher grade. There is some research that uses external sources in your work, for example the PRS section in copyright laws, this is enough to provide the pass criteria but there is not enough detail and research for the key areas of your project. You state in your weekly reflections that the research is going to be left until later but this is the wrong way to approach this. The research should inform your decision and underpin what you intend to develop, simply writing about what you already know does not achieve this.

Problem Solving – As identified in your interim assessment your focus has been too much on the production of the tracks and there is no evidence of problem solving in the production of these track (because there is no production evidence, except the final tracks). There is not a significant amount on problem solving, which is a shame as there was a lot of problems that you solved throughout the process, for instance how did you solve the issue with sample rights? You have discussed some problem solving within the weekly reflections but there is no significant analysis of this, which means that you have not provided much detail on this.

Planning and Production – your initial planning was very detailed with clear weekly objectives, unfortunately this does not seem to have

transpired to the project. The initial planning is still there but no of it excluding the track production has been realized. You have managed to provide some elements of completed work but all the production process is missing, as it the research, and the promotional aspects. This is a great shame as if you had followed your plan you would have completed all the work most successfully and also not lost the tracks on Ableton before creating the screenshots or screen capture.

Practical Skills – You have produced some excellent tracks but there is still no evidence to demonstrate this, no screen shots, no videos, no screen casts. This was required from the start and should have been documented throughout the process. Losing the tracks is not an excuse for this, as you should have demonstrated the process of creating the tracks, explaining the tracks after they are completed does not facilitate this. You seemed to lose focus on the EP work as soon as you completed the music. The focus moved to performing the tracks which was never intended from the aims of the project. Although it is good to perform the tracks it would have been far more useful to focus on the EP documentation rather than the performance. Again, this is a great shame as it limits your grade severely.

Evaluation and Reflection – No overall evaluation of the entire project, there is evaluation on the performance but this was not part of the project aims. The weekly reflections provide some insight in to the projects progression and development but a lot of the detail that should have been provided is missing, with the focus on personal and emotions rather than the progress and strengths/weaknesses of the project. There is no evidence of the Gibbs reflective cycle that you proposed to use. There is no reflection or evaluation of the tracks production techniques or any on the promotional aspects of the EP.

Presentation – Your digital space presents your work well with clearly laid out tabs. The graphic design you used for your logo is very effective and professional and the collaboration was definitely a good idea. Overall the presentation is very suitable and works well as part of a Soundcloud release. With more applied research this could have been far more successful.

Jensen, this is a very disappointing grade, at the beginning of the project the projected grade was around distinction which has now dropped to a bare minimal pass. There is so much evidence missing, no production notes, little research, vague evaluation. The work you did in preparation for this was excellent and it is a shame this did not cross over in to this project.

Second Marker Comments:

Jensen, this is a very disappointing portfolio given the excellent work you completed in your proposal. You have not adhered to your plan or explained why your project has not been completed to it's potential. You have completed and released some original music which is of a high standard, however, there is no documentation to show the process that you went through. It seems as though you disengaged with the project after a couple of weeks and this is represented by your portfolio submission. You are capable of a much higher grade and I hope you manage to engage fully in the future when you progress to university.

Exemplification for UAL Awarding Body Grade Criteria – Level 3X
This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.