

L3 Extended Diploma in Music Performance & Production

**Unit 12 Project proposal for extended project in music performance and production –
Assessment and Grading Record Sheet**

The learner can provide evidence of:		R	P	M	D
Context	Comment				
1.1 Critically review own practice and progression.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
1.2 Clarify the concept and aims of a personal project and the critical and contextual context in which own practice is situated.					X
Research					
2.1 Critically compare a range of primary and secondary research sources that inform ideas and concepts for a creative project proposal.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.				X
2.2 Apply academic conventions to reference research sources.					X
Problem Solving					
3.1 Apply knowledge and understanding to anticipate potential problems.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.				X
3.2 Critically compare a range of practical and theoretical approaches used to solve problems.					X
Planning and Production					
4.1 Propose a realistic timescale for the completion of a personal project.	Detailed and coherent self directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.				X
4.2 Estimate resources required for the successful completion of a personal project					X
Practical Skills					
5.1 Review a range of techniques and processes used in realising ideas	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
5.2 Propose approaches and strategies for the development of a personal project.					X
Evaluation and Reflection					
6.1 Describe approaches and strategies for evaluation in order to inform develop and progress ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				X
Presentation					
7.1 Communicate and articulate creative ideas and concepts for a personal project proposal.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.				X
7.2 Present ideas and concepts in a range of appropriate formats.					X

Candidate ID: Jensen Barnes		Grade DISTINCTION
Pathway: MPP		
Centre: Bradford College	Assessors: Lewis Blofeld, Nicolas Sykes (second marker)	Date: 13/06/19

Commentary as appropriate:

Well done Jensen, you have achieved a Distinction – your project submission meets all the assessment criteria and is completed to a very high standard.

Context – Your context focuses on some of the current trends in music, how you propose your tracks will fit within the genre that you choose and the related skill set and responsibilities you need to encompass to ensure that you can succeed in the music industry. You comprehensively understand the practical skills necessary in music production. You could think about the image, brand, social media presence, awareness of social context and further required skills e.g. DJing.

Research – Your proposed research has a range of primary and secondary sources covering a variety of the key areas in your project. Your identified sources of research suggest a range of books, journals and online sources of research.

Problem Solving – You have identified a range of problems that you may encounter and some potential ways to solve them. You need to implement both practical and theoretical approaches to solving problems - please ensure you do this in your project.

Planning and Production – A well planned project with a very detailed and extensive action plan and timetable. If you stick to your schedule for your project then you will also complete this to a very high standard.

Practical Skills – You talk about research and new techniques and methods and applying these within your project. Experimentation is an important aspect of your project to develop your song ideas. You have presented a detailed project idea and plan to the class effectively.

Evaluation and Reflection – You have chosen to implement the Gibbs reflective model for your project and this is a high level source. Be aware that the Gibbs model is quite awkward and not always the most suitable, it may be worth considering Kolb as well. The planning to implement this at most stages is excellent and will help you to evaluate and reflect effectively.

Presentation – The presentation and proposal are very good with a detailed presentation of the project and plan. The detailed plan is presented in a clear and concise manner that demonstrated a detailed and realistic timeline.

Second Marker Comments:

Jensen, this is a very well executed proposal that covers each area in detail. Your evaluations were detailed and clear progress has been made in clarifying your ideas and decision-making. Your presentation slides were well designed and you explained your project well to the class – there is room for improvement in being more professional, confident and articulate when you speak in front of people. You included peer and tutor feedback and your detailed evaluation helps you write a succinct and concise proposal form. You implemented theory to back up your points where necessary. Overall, I think this is a comprehensive proposal with an extremely detailed production plan that proposes a realistic and achievable timeframe.

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.