

## Level 3 Diploma Creative Media Production

### Short Film Production Treatment



A treatment is a document that presents the story idea of your film before writing the entire script. Treatments are often written in present tense, in a narrative-like prose, and highlight the most important information about your film, including title, logline, story summary, and character descriptions. Treatment are often used in the initial stages of idea generation and will be used to support a pitch and sell your film idea to producers or production members.

<b>Title</b>
Rejoice
<b>Logline</b>
When an unexpected event return's your identity
<b>Summary</b>
<p>A guy time travels back in time without his knowing and is found in a little boy's bedroom and is arrested before he wakes up, he awakes in an interrogation room and is questioned what he has done with the boy whose room he was found in - but he is the boy, during the time travel the younger him formed into him in the present him. They describe the boy down to the marks on his hands. He tells them that that's him so they get his mum in but in his time line he watched his mum die of a drug overdose and didn't even think that his mother would be alive where he is. As he sees her, he understands what's going on but thinks he's dreaming at first, she says he's not her son because she doesn't recognise him because he aged like 10-20 years, He is a miserable guy due to what happened with his mum in his time line, constant work and overall life beating him while he's down and seeing how happy he used to be before his mum passed, seen through the interrogator showing videos and pictures to make him feel guilt to confess to either kidnap or murder showed him that happiness is the main thing in life he is found innocent when his birth marks match up and DNA matches so he lives in this timeline with no responsibilities and no stress.</p> <p>Maybe add steaks of if he stays it destroys his old-time line whole and everyone in it. It can be a compelling decision because everyone that he would be considering saving treated him bad and wouldn't do the same for him. He ends up destroying his old-time line by staying or he goes back and prioritises himself. It's probably going to be an pen ended choice where hes about to decide but it ends there.</p>

Maybe an entity like death is the cause of the travel.

The genre is sci-fi drama. The conventions of sci-fi are that things in these movies are either just not possible or are so futuristic that they're deemed sci-fi. I want the lighting to be mostly dark until the end where he feels content. Maybe the lighting can get a lot brighter to show contrast in his mood.

#### **Narrative**

It's going to be linear – told in chronological order. A scene of him being miserable to time traveling and waking up in an interrogation room. He must prove who he is. The short film then fast-forwards to him getting a DNA test. He learns he has the power to destroy the timeline he used to live in for revenge and stay or go back to his old life. The ending will be left open.

#### **Characters / Actors**

Need main character guy- Jarrad Higs. Has depression and he feels like everyone, and everything is out to make his life harder

Mum- Valery

Interrogator- can be a friend of the family so there's more depth behind it.  
death

#### **Influences**

My influences have been tv shows and movies that family members have been watching which contained some pretty interesting interrogation scenes. I have no idea what exact media any of these scenes are from.

I like time travel movies like

avenger's: endgame – was realised on the 25<sup>th</sup> April 2019 by the directors Anthony Russo and Joe Russo.

back to the future. – was realised on the 4<sup>th</sup> December 1985 Robert Zemeckis

futurama- was realised on the 28<sup>th</sup> March 1999 and was created by Matt Groening in a lot of the episodes Fry the main protagonist of the show has to go back in time to the point in time he was frozen for a thousand years into the future to either ensure that he does travel or discover what caused him to travel because the fate of the universe often depends on this what some writers call an absolute point in time giving him a sense of purpose and self-gratification. This is my main influence.

