

## Movie scene analysis

### Batman vs superman part 1 <https://youtu.be/X7SiuQxhAig>

This was a very highly anticipated fight scene between batman and superman that was deemed mostly disappointing by mass audiences. Lex Luther has spent the whole movie manipulating Bruce and Clark into thinking they need to deem each other a threat so that they fight to the death. To do this the main thing Lex does do Clark is kidnap his mother and threaten to murder her in cold blood if he does not kill batman. Superman still does not intend to fight batman but to only ask for his help with his mother but batman does not want to listen at first.



Batman does not want to listen to Clark because he considers superman a threat mainly because of the collateral damage that superman has caused in his previous fights with zod.

The scene starts with a close shot on batman to show how serious and determined batman is to fight. It then switches to a over the shoulder low shot of superman in the sky showing the power dynamic between superman and batman but Clark comes down to Bruce's level to reason with

him and show that he is not there to fight the camera follows Clark to the ground with a tilt shot. The camera then alternates between Clark and Bruce with mid shots. Batman then lures superman in a trap that seems to incapacitate him the camera then switches to a close shot of batman to show his facial expressions which at this moment in time is smiling to show that batman is getting enjoyment over outsmarting what he seems to believe is a god. It then switches to another over the shoulder shot also combined with a long shot. They walk up to each other with the assistance of a dolly shot and are met with a side shot but with no hesitation superman launches batman with no effort and he goes bouncing along the floor as if superman has just skipped a rock along water. A close up shot shows the pain on batman's face. Little time goes by before superman is met with a barrage of bullets from turrets shown in a long shot that also incapacitates superman. The camera switches to a midshot that shows the action but also shows superman's facial expressions as it follows Clark getting more and more angry. The camera switches to a long shot that follows superman as he floats up with a tilt shot. The camera then goes to an over the shoulder position as it pans with superman's lasers beaming out his eyes destroying the mounted auto turrets as it swings into a midshot to show superman's glowing red eyes and his angry facial expression. The camera then shows batman in a midshot zooming into a close shot to show the apprehension expressed on his face. A dolly shot is then used into an over the shoulder shot that reveals superman that's storming towards batman to launch him to the ground again. A dolly shot is used to show Bruce on the ground and superman approaching him again as he hurls batman through a building to the roof shown then by a wide shot showing the environment and superman throwing batman into his bat signal as he lands on the edge of the building. A dolly shot is used as it zooms from a midshot to a close shot that swings into an over the shoulder shot that shows superman landing right behind Bruce.

Superman then boasts to batman in a close up shot saying 'stay down!, if I wanted it you'd be dead already. ' a close up shot of batman is then used as he pulls the pin on a smoke grenade and tosses it in from of superman with the assistance of a long shot of it bouncing on the floor. We then get a pov over

the shoulder shot from superman's perspective as batman is covered by a thick cloud of smoke. A close up shot shows superman's reaction showing that he is getting more and more impatient with Bruce as he hurls himself into the smoke to pursue batman with a pan shot into a long shot then zoomed into a close shot as Clark continues to look for batman. In this time batman has had the opportunity to get behind superman and an over the shoulder shot shows batman pointing a grenade launcher at superman's back. A close up shot then shows Clark's realization that batman is behind him. Batman then launches a grenade at superman that he catches in a mid shot but then superman is slapped in the face with a cloud of kryptonite from the tip of the grenade. The camera then follows superman to his knees with a tilt shot with what looks like hand held camera work. A look of pride and excitement is shown on batman's face in a midshot that then swings into an over the shoulder camera shot that shows superman on his knees in a long shot as batman watches and tells him to inhale one of his only weaknesses as he gives a speech about how superman isn't human in a close shot. A low close shot is facing batman as he tells Clark he's not brave, a high shot then shows superman on one knee. Superman then lunges at batman with all his remaining strength we know this because an over the shoulder close shot shows superman's straining face as batman effortlessly blocks his swing. Close up shots are then exchanged as batman exclaims to superman 'your not brave' batman is then met with a confused and worried look from superman. A midshot is then used to show batman parrying all of superman's attacks. Batman knows this is his opportunity to win this fight, so in an over the shoulder shot batman hits superman with a barrage of punches. Batman then pushes Clark to look at the camera in a low shot as he delivers a knee to his stomach and an elbow to the throat in an over the shoulder shot, batman then kicks superman into a long shot as he lands on a skylight. Batman jumps onto Clark and into a long shot shattering the skylight and using superman to cushion his fall. Batman then steps off of superman and into a long shot where it still shows batman's grin. A close up shot shows superman in pain as the camera zooms into another long shot as batman kicks him closer to the camera. Hand held camera work using shaky cam shows batman booting Clark a couple more times before it switches to an over the shoulder low shot of superman throwing a punch that lands with a side shot of superman. The camera then switches to an over the shoulder shot that follows batman pulverizing superman as he grabs his throat and smashes superman's head off the nearby concrete wall. The first part of this scene then ends with superman getting punched from an over the shoulder shot into a close up shot on the floor.