**DW Griffith**

David Wark Griffith was an American movie maker/director that established invisible and motivated editing. He was born on January 22nd 1875 and died on July 23rd 1948 of a cerebral haemorrhage in a Hollywood hospital lobby at 3:42. But before he did, he directed multiple movies like ‘the birth of a nation’, ‘intolerance’, ’broken blossoms’, ‘way down east’, ‘orphans of the storm’ and many more. He won an academy honorary award.

**Invisible editing**

Invisible editing is a movie technique that allows the audience to follow the story as if they were watching in real life by cutting shots together seamlessly to give it an illusion of a long continuous story that the audience can fully experience with what seems like no cuts are put together.

**Motivated editing**

Motivated editing is when the edit alludes to something that is not in the frame and then shows a shot of said item(s)