**Student Name: Finlay Mactaggart**

**Project No. and Title:** 2 – Community Music and Professional Development

**Units Covered:** Unit 11: Preparing for progression in music performance and production

**Overall Grade: GOOD**

**Assessor: Nicolas Sykes/Lewis Blofeld**

**Date:**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3X**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

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|  | **Referral** | **Satisfactory** | **Good** | **Excellent** |
|  | Work submitted fails to meet | Work submitted meets all of | Work submitted meets all | Work submitted meets all |
|  | one or more of the | the assessment criteria and | assessment criteria and is of | assessment criteria and is of |
|  | assessment criteria and is of | is of a satisfactory standard | a high standard | a very high standard |
|  | a poor standard |  |  |  |
|  |  |  |  |  |
| **Context** | Limited understanding of | Understanding of subject | Good understanding and | Comprehensive |
|  | subject context, lacking | context used appropriately to | knowledge of subject context | understanding and |
|  | clarity in aims and purpose. | make judgments, describe | used to make sound | knowledge of subject context |
|  |  | aims and clarify purpose. | judgments, articulate | used to communicate |
|  |  |  | ambitions and clarify | complex concepts, articulate |
|  |  |  | purpose. | ambitions and clarify |
|  |  |  |  | purpose. |
|  |  |  |  |  |
| **Research** | Little or no evidence | Sufficient relevant | Thorough and sustained | Independently identified, |
|  | presented or information | information has been | research and investigation of | thorough and sustained |
|  | does not relate sufficiently to | gathered, documented and | relevant sources, | research and investigation of |
|  | task. | used in the development of | interpretation and synthesis | a range of relevant sources, |
|  |  | ideas. | of information used to inform, | insightful interpretation and |
|  |  |  | support and develop ideas. | synthesis of information used |
|  |  |  |  | to inform, support and |
|  |  |  |  | develop ideas. |
|  |  |  |  |  |
| **Problem solving** | Insufficient exploration of | Sufficient exploration of | Decisive demonstration of | Decisive demonstration of |
|  | alternative ideas and | alternative ideas using | initiative in effectively solving | initiative in effectively solving |
|  | processes. Problems | established approaches to | problems, adapting to | problems, autonomously |
|  | unresolved. | resolve practical and | unforeseen practical and | implementing creative |
|  |  | theoretical problems. | theoretical challenges to | solutions and adapting to |
|  |  |  | achieve identified goals. | unforeseen practical and |
|  |  |  |  | theoretical challenges to |
|  |  |  |  | achieve identified goals. |
|  |  |  |  |  |

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| **Planning and** | Ineffective planning and little | Evidence of effective | Coherent and reasoned | Detailed and coherent self- |
| **production** | or no evaluation against aims. | planning and evaluation | planning, subject | directed planning and |
|  | Task or tasks are incomplete. | against aims that have | engagement and | negotiation, subject |
|  |  | contributed to a satisfactory | commitment. | engagement and |
|  |  | completion of the task or | Realistic evaluation against | commitment. |
|  |  | tasks. | aims and efficient production | Continuous evaluation |
|  |  |  | against timescales. | against aims and efficient |
|  |  |  |  | production against |
|  |  |  |  | timescales. |
| **Practical skills** | Limited range of processes | Adequate range of | Consistent and appropriate | In depth understanding and |
|  | demonstrated, judgement | processes, skills and | processes, skills and | aesthetic awareness, |
|  | and execution of techniques | knowledge demonstrated. | knowledge applied to extend | imaginative and flexible |
|  | is poor. | Competent execution and | enquiry and develop creative | processes, skills and |
|  |  | application of techniques | solutions. | knowledge applied in |
|  |  | used to develop ideas. |  | extensive enquiry to develop |
|  |  |  |  | creative solutions. |
|  |  |  |  |  |
| **Evaluation and** | Insufficient evidence of | Clearly communicated | Effective communication of | Accomplished and |
| **reflection** | ongoing evaluation, lack of or | evidence of valid evaluation | analysis and interpretation, | professional communication |
|  | only basic analysis and little | and realistic analysis | independent synthesis of | of perceptive analysis and |
|  | or no justification for ideas. | independently used to inform | information and application of | interpretation, demonstrating |
|  |  | and develop ideas. | reasoned decision making to | clarity and sophistication in |
|  |  |  | inform development of ideas. | thinking and maturity in |
|  |  |  |  | decision making to progress |
|  |  |  |  | ideas. |
|  |  |  |  |  |
| **Presentation** | Ineffective communication | Competent communication | Confident selection, | Confident selection, |
|  | and presentation of ideas. | and sufficient clarity and | organisation and | organisation and |
|  | Lack of clarity in structure, | consistency in presentation | communication of ideas. | communication of ideas. |
|  | selection and organisation. | of ideas appropriate to the | Consistent approach to | Demonstrating autonomy, |
|  |  | intended audience. | presentation demonstrating a | personal style and an |
|  |  |  | good understanding of | ambitious use of available |
|  |  |  | conventions and standards. | resources to communicate |
|  |  |  |  | ideas effectively to an |
|  |  |  |  | intended audience. |
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| **Comments:**Well done Finlay, you have completed this project to a good standard. The majority of the work submitted is of a very high standard although there are still areas for improvement.**Community Music** The planning for your session was carried out most by yourself and one other student and you developed some good ideas and activities suitable for the target participants. You considered their needs and how the session may help them develop skills in rapping. The plan was well developed and you acted on feedback from your tutor during the practice sessions. The session its self was a bit disappointing, with a chaotic and joking session. Although you knew some of the students you could have still acted more professionally and delivered the session as planned. Although your rapport with the students was good it seemed that the session was a bit of a joke and not taken seriously which was disappointing after the detailed and careful planning. Overall the planning was good and developed well but the session itself could have been greatly improved. **Professional Development**You have really explored lots of different options in a great amount of detail which will be excellent for your future decision making. You worked hard to prepare and audition for several conservatoires which resulted in a conditional reserved offer from RNCM – this is an achievement you should be proud of in itself! Additionally, you led a group which performed at the Birmingham ICC and detailed the progress and choices for the songs. **Solo Performance**You challenged yourself in this performance but make sure you are realistic about the amount of time you have to prepare. Overall, I enjoyed the mixture of the set. There were different styles present, although some performances were much more proficient than others. Bach needs to be more legato without pedal. Timing and notation needs to be more accurate and fluent – holding ties and correct fingering would help. Aim for a more rounded tone and there should be no changes in tempo at all. Well done for attempting a classical piece but be more realistic with your choices and practice timeframe. Look at people like Mehldau and Jarrett – they play classical pieces – is it their best work? E.g. Mehldau playing Brahms live. What are the similarities and differences between classical and jazz?Overall, you have completed this project in a very thorough and detailed manner. Further action planning with realistic timescales across all aspects of the project could have improved the final product. Make sure you use the Harvard referencing format in the future. Well done Finlay, you should be proud of your achievements throughout this project! |