

Project Weekly Schedule

Week Number	Date Commencing	Tasks and Objectives	Resources Required
1	25th January	-My first task will be to start writing and recording ideas for my EP. -I need to begin working on finding my sound that will keep my music sounding unique to myself, and keep my songs sounding coherent.	-My PC and recording equipment -My instruments (guitar and bass) including midi keyboard -Pen and paper
2	1st February	-Keep working away on my song ideas and try to have something solid in development. -Record some video footage of myself playing and recording for evidence, and something to reflect on later	-My PC and recording equipment -My instruments (guitar and bass) including midi keyboard -Pen and paper -Video camera
3	8th February	-By now I should have a solid song idea in the works, and can start thinking about arrangement and sound. -I need to start thinking about potential themes for my EP to keep it feeling coherent.	-My PC and recording equipment -My instruments (guitar and bass) including midi keyboard -Pen and paper
4	15th February	Personal Deadline: Have a song in a good state where it is close to completion so I can start work on the next. -It would be good to start thinking about artwork for my EP around this time so that I can use it for promotional material later on.	-My PC and recording equipment -My instruments (guitar and bass) including midi keyboard -Pen and paper -Drawing pad and/or access to Adobe Photoshop
5	22nd February	-Begin writing for my second composition. -Keep working on EP artwork and any promotional materials.	-My PC and recording equipment -My instruments (guitar and bass) including midi keyboard -Pen and paper
6	1st March	-Keep working on my second composition. -Record some more video evidence of my second composition for reflection. -My artwork should start coming together by this point.	-My PC and recording equipment -My instruments (guitar and bass) including

			<ul style="list-style-type: none"> midi keyboard -Pen and paper -Video camera
7	8th March	-This second piece of music should be reaching a solid state now where I can begin arranging it properly.	<ul style="list-style-type: none"> -My PC and recording equipment -My instruments (guitar and bass) including midi keyboard -Pen and paper
8	15th March	<p>Personal Deadline: Have another song nearing completion so I can work on the third.</p> <p>-I also would like to have some kind of final piece of artwork from my EP cover by this week.</p>	<ul style="list-style-type: none"> -My PC and recording equipment -My instruments (guitar and bass) including midi keyboard -Pen and paper
9	22nd March	<ul style="list-style-type: none"> -Begin writing my third composition. -With two songs complete I will start the promotion of my EP online via social media. -I will be able to work on some promotion specific material this week so that my social feed can remain interesting in the promotion of my work. 	<ul style="list-style-type: none"> -My PC and recording equipment -My instruments (guitar and bass) including midi keyboard -Pen and paper -Internet connected device from promotion (PC or Mobile)
10	29th March	<ul style="list-style-type: none"> -Keep working on the third composition. -Continue promotion online, ideally a minimum of one post per week. -Record some more video evidence of my recording this week for reflection. 	<ul style="list-style-type: none"> -My PC and recording equipment -My instruments (guitar and bass) including midi keyboard -Pen and paper -Internet connected device from promotion (PC or Mobile) -Video camera
11	5th April	<ul style="list-style-type: none"> -I should be finalising and arranging my third composition this week. -This will be a good opportunity for me to reflect on all three of my compositions and make any changes I deem necessary. -Keep on top of my online promotion. 	<ul style="list-style-type: none"> -My PC and recording equipment -My instruments (guitar and bass) including midi keyboard -Pen and paper -Internet connected device from promotion (PC or Mobile) -My reflective cycle diagram
12	12th April	<p>Personal Deadline: Have all three songs in a state where they are all complete or very close to being, so that I can begin the mixing and mastering process.</p>	<ul style="list-style-type: none"> -My PC and recording equipment -My instruments (guitar

		-Record some footage of all three of my pieces for evidence and later reflection. -Online promotion for the week.	and bass) including midi keyboard -Internet connected device from promotion (PC or Mobile)
13	19th April	-Mix and master one of my compositions this week, and ask for some feedback from others.	-My PC and recording setup -My mobile (to contact people asking about feedback)
14	26th April	-Mix and master another one of my compositions, asking for feedback here as well.	-My PC and recording setup -My mobile (to contact people asking about feedback)
15	3rd May	-Mix and master my final composition, again seeking feedback before my EP launches.	-My PC and recording setup -My mobile (to contact people asking about feedback)
16	10th May	Personal Deadline: I should have mixed and mastered my whole EP by this week, and I should be using this time to do any finishing touches as I am aiming for release on Saturday 15th May . -I should be using Distrokid this week to arrange distribution of my EP to online platforms in time for my release date.	-My PC and recording equipment -Access to the internet
17	17th May	-With my EP now live and available to the public, I can start reflecting upon my work and project on the whole and update my wordpress blog with my reflection and summary.	-My PC -My reflective cycle diagram
18	24th May	-Finalise my thoughts and reflection on my blog in time for the project deadline on the 27th May .	-My PC -My reflective cycle diagram

Additional Notes:

- While I have only mentioned it at important points in my plan, I will be referring to my reflective cycle diagram at the end of every week, and trying to think critically about how my week has gone, and where I can improve.
- I have planned out a month each (4 weeks) for each composition, and this will hopefully be plenty of time for each song, however this may vary as some compositions can take longer to work on than others.

- I will also be keeping evidence of my progress every week, and have only mentioned it in my plan at key points as a solid reminder to take video evidence.