

UAL Level 2 Diploma in PAPA Assessment Feedback Sheet

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| Student Name | Amber Drewery | Overall Grade | Excellent |
| Project Title | | Assessor | Jessica Hall |
| Units Covered | | Date | 21/02/24 |

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

| | Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard | Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard | Good Work submitted meets all assessment criteria and is of a high standard | Excellent Work submitted meets all assessment criteria and is of a very high standard |
|-----------------------------------|---|--|--|---|
| Research | Little or no evidence presented or information does not relate sufficiently to task. | Sufficient relevant information has been gathered, documented and used in the development of ideas. | Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas. | Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas. |
| Planning and production | Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale. | Realistic planning and organisation. Satisfactory production against timescales. | Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales. | Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against time-scales. |
| Practical and Presentation | Limited range of processes demonstrated, judgement and execution of techniques is poor. | Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas. | Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. | In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. |
| Evaluation and reflection | Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas. | Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. | Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. | Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas. |

Comments:

Research: Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas. Amber it is very clear that you have sound understanding of the context of the piece that you were researching. You made valid and insightful comments and observations and your work made for a pleasing and informative read, Excellent- well done.

Planning and Production: Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against time-scales. Amber it is clear that you understand how various planning and production elements effect performance and the importance of those elements. You have given a detailed description of how different elements impact performance and displayed that you are able to identify how to use them when planning and producing performances.

Practical and Presentation: In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. Amber your performative skills have developed significantly during your time on the course and it shows incredibly during your performance on this project. You performed on set with impeccable professional behaviour, took direction and exhibited the understanding of performance techniques and executed them to a high standard.

Evaluation and Reflection: Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Areas for Development:

Amber, your performance, attitude and delivery during this project has been of an excellent standard throughout. You are a passionate, hardworking and talented member of the class and always deliver work to a high standard. I think you have a natural ability in screen acting and this is something you should look into pursuing further. Moving forward I would like to see you push yourself a little further, during FMP look for a role/character that is not in your usual comfort zone- this will allow you to further develop your acting abilities.

Targets:

- To continue to produce the high standard of work that you are currently, working to further develop your acting skills.
- You highlighted in your own reflections that focus can sometimes be a struggle, try to improve this during the next project- think of strategies that will help you to maintain focus during sessions.

Student Signature:

Date:

Staff Signature: J.Hall

Date: 21/02/24